

# Prague Islands Erupting With Music

This year the international festival United Islands will unleash a musical tidal wave of more than 200 music productions from twenty-one countries from all over the world. Starting on Thursday 21st June, the event offers three days of music that will raise Prague's clubs and islands to life. As in previous years, entrance to all concerts is free of charge.

According to organisers, the 9th year of United Islands will be bigger and better than all previous ones. Apart from the traditional programme on Kampa and on Střelecký (Shooting), Slovanský (Slavic) and Dětský (Children) islands, this year also brings Club Night held in twenty-six of Prague's club scenes such as Cross Club, Chapeau Rouge, Jazz Dock and Roxy.



## Thursday's club night will kick

The club night will be ceremonially opened in Nostic Palace in the Ministry of Culture vestibule. Thursday's programme will be a rich and vibrant brocade of rhythms with Archa Theatre, the feature indie-rock band Please the Trees, alternative electronic Floex and All Star Refjúdží Band, which combines many genres, from Chinese opera, Kurdish folk and pop to reggae.

## What you shouldn't miss?

Starting on 22nd June, the main programme will offer a selection of current Czech music and several guests from abroad. If you come to Střelecký (Shooting) Island on Friday, you will be able to enjoy the band Time Switch, experimenters Sofa Surfers or the Flamenco band Fuel Fandango from Spain. For Saturday, the organisers have prepared Estonian indie band Roovel Oobik, Swedish Baron Bane and rising stars of British alternative scene O. Children. The event will culminate by the performance by duo Kraak & Smaak with live band.

## United Islands seek originality

Already last year, the second biggest world music stage moved to Kampa. It will feature productions mainly from Central and Eastern Europe that work with traditional music, such as Hungarian Romano Drom, singer from Warszawa Magda Navarrete or Dislocados from Ukraine. Czech music will be represented by the best interpreters that have appeared in previous few years, such as WWW, Floex, Bonus, Republic of Two, Zrní and the new project Prince of Tennis designed by Jan Čechticky.

"We are one of only a handful of festivals that don't keep reproducing successful artists from past years. Instead we keep seeking out new bands from different countries and new genres for music fans. This year's programme can serve as a reminder of what shouldn't escape anyone's attention," said the organiser of the festival, David Gaydečka.

For more information, visit [www.unitedislands.cz](http://www.unitedislands.cz).