

# Mystery Boat Lifts Anchor Again

**After a one-year break, the unique theatre – the Forman Brothers' *Lod' Tajemství* (Mystery Boat) will plow the waters of the two largest Czech rivers.**

Just like in the past years, spectators will have the opportunity to see interesting theatrical projects enhanced by the atmosphere of the boat's setting and the romance of a cruise in the summer nights with everything that goes with it. The performance will often be followed by a concert. Children, on the other day, will be able to enjoy their mornings or afternoons, watching short fairy tales. Saturdays will belong to families. The fairy tale will be followed by Intergenerational workshops for children, parents and grandparents. Adults can use the remaining time to bustle about the popular farmers' market on the river bank.

Once again, the unrepeatably atmosphere of the boat will also be brought to the towns down the river. From the beginning of June it will sail between Mělník, Lovosice, Ústí nad Labem and back via Roztoky u Prahy to Na Františku, Prague and its home berth Na Výtoni.



The unique theatre, originally a pushed barge TC 1100, came to life twelve years ago as part of the project Prague, the European Capital of Culture 2000. It had undergone a complex renovation and conversion for the performance DBF Nachové Plachty and gradually it started serving other groups, musicians, dancers and actors.

This season's dramaturgy is based on the performances of both home and foreign companies, whose work resonates with the poetics of the Forman Brothers Theatre. These artists are both artistically and in terms of the programme "on the same boat" and are an inspiration for each other. The new space serves projects more as a stagiona, which hosts one project several days in a row.

As usual, the season starts with AQUALUNG theatre, for which the floating stage was the first home scene. This company, which after DBF spent the longest time on the boat, rehearsed and performed several premieres on the boat. This year's performance is based on the novel by Karel Čapek, War with the Newts.

Later in the season, AQUALUNG Theatre will present its regular repertoire – The Poacher's Foster Daughter, first performed in 2010 on the Mystery Boat, accompanied with live music by musicians from The Spankers and The Master Hus play, which came to life in 2011 in Jara Cimrman Theatre in Žižkov.

This year's programme focuses mostly on contemporary foreign production. In terms of foreign artists, the highlight of the last days of June will be the Israeli actress, puppeteer and singer Yael Rasooly with a resourceful and witty one-man performance Paper Cut. Her first three performances will be followed by a jazz concert, accompanied by the trumpeter Eli Preminger.

In July, we can look forward to the project by the Belgium and French Duo Leo, with their performance entitled Seul Avec Vous, based on contemporary circus styles. It is a very intimate and at the same time a very funny piece, with choreography by the Italian director, choreographer and founder of the International Circus Festival "Brocante" Roberto Magro.

Other foreign guests also carry the tradition of street art and new circus and their performances. They will perform on the boat after the holidays. The first of them will be the French trio 2 Rien Merci with their project Gramoulinophone. They will be followed by Cie Circoncetrique made of an Italian and French duo of artists – acrobats, for whom the most important thing is the body expression and technical skills, permanent surprise and rhythm along with a lot of humour.

The ending of the boat season will see the premiere of the Petra Půčiková's and Patrik Vojtíšek's new project Elyzabeth & Taylor present Cabaret Illusion, specially prepared for the Mystery Boat. Petra Půčiková, who played the role of Asol in Nachové Plachty, is thus returning to the board of the Mystery Boat after a number of years.